

Thank you for your interest in this course. We recommend that you allow plenty of time for travel and aim to be at the Art School 10-15 minutes before your appointment in order to avoid delays caused by transport difficulties.

We ask you to bring **a portfolio of work (of around fifteen to twenty pieces)** as well as support material such as **photographs, a minimum of two sketchbooks** and **an essay**, or other example of academic writing, to the interview. Sketchbooks are especially useful because they will help us understand your working methods, how you process ideas visually, your interests and how you approach gathering information to support your ideas. If some of your work is very large or fragile, making it impractical to transport, please bring good quality photographic reproductions or high-quality digital images on a USB instead. Please note that we are not expecting you to present your portfolio in any particular format and do not expect work to be presented on expensive mounting board.

We encourage you to inform us in advance if the arrangements for your interview require adjustment due to an existing condition or disability. For example, if you might require more time or specific access arrangements or other support. Our aim is to ensure that all eligible applicants are given a fair opportunity to demonstrate their potential to study on the course.

SELECTION CRITERIA FOR BA (HONS) FINE ART

At interview by viewing your work and your responses to questions we are seeking to determine the extent to which you can:

- demonstrate commitment and motivation for the subject and the course;
- explore, articulate and develop your ideas as visual and material outcomes;
- creatively research information and visual material to support the development of your ideas;
- demonstrate a range of skills and technical abilities appropriate to your developing art practice;
- communicate ideas visually, verbally and in writing;
- self direct and evaluate your own work.

INTERVIEW QUESTIONS FOR APPLICANTS

To help us get an initial overview of your work, you will be asked to leave your portfolio and work with the interview team 5 to 10 minutes before you join them. The interview itself will be relatively informal and we want you to feel comfortable and confident.

To ensure fairness and to help you prepare we have agreed upon a set of key questions that all applicants for Fine Art will be asked at interview. These are set out below.

We advise you to consider how the work that you plan to bring can best support your responses to these questions.

Please remember that the purpose of the interview is to enable you to demonstrate, and help us to see, your potential to study on the course. You should also use your interview visit as an opportunity to get a good idea about the Art School: our values

and ethos, the course, and what studying here would be like and we encourage you to ask questions and see the interview as a two-way process.

Key questions:

1. Could you begin by telling us about why you would like to study Fine Art?

Supplementary question: Have you studied or are you studying Fine Art at the moment?

2. From your portfolio, please select an example of a work that you feel is your strongest piece.

What were your initial ideas; why you chose those materials that you did; why you feel it is successful?

3. Please tell us about one contemporary art work or cultural artefact that has been important to you in the development of your own work. This could be a book, or a film, or a piece of music. How did this influence the development of your own work?

4. Please select an example of a work that you think best shows how your work may develop in the future. Can you tell us about:

Where you think it is most successful; what you would you do differently if you were making it again.

5. How did you find out about us?

6. Do you have any questions for us?

Supplementary questions may also be asked about your portfolio or to follow on from your responses to the key questions.



Should you have any further queries, please check our [website](#) or email us directly at admissions@cityandguildsartschool.ac.uk.